

Belgrade, 17 March 2021

CALL FOR ENTRIES

Herewith the Ethnographic Museum in Belgrade is pleased to invite you to participate at the **30th International Festival of Ethnological Film** that will take place on **4-8th October 2021**.

The Festival seeks to promote the outstanding visual research of traditional and modern cultures all over the world and to contribute to raising public awareness of the importance of cultural heritage for a beneficial development of human communities.

As usual, films in competition will be in the running for several awards: the Grand Prix "Dragoslav Antonijević", the Best National Film and Best International Film, as well as the Best Student Film Award. It is with special pleasure that we announce the introduction of a new award, the "Dobrivoje Pantelić" award for the best film about indigenous culture in independent production. Aside from films in competition, a select number of films will be made available to the viewers as part of the informative program, as well as the extraordinarily rich and diverse special programs which are in preparation to commemorate the significant anniversary.

We would like to draw your attention to the fact that the unpredictable circumstances of the Covid-19 pandemic may force us to reach the decision to host the Festival in virtual form, either fully or in part. Although we sincerely hope to avoid this, we have prepared a set of rules which we have observed during the last year's Festival. All information on the specifics of the virtual format of the Festival can be found in the application form and regulations.

The call for participation at the Festival will be open until **10 May 2021**. Please find enclosed the application form and regulations of the Festival. Kindly submit the entry form to the email: mfef@etnografskimuzej.rs

Detailed information about the Festival and the application procedure can be found on the Festival's website: www.etnofilm.org

We hope to have an opportunity to collaborate with you and meet in Belgrade in October 2020.

Best regards,

Saša Srećković,

